

Stinson Elementary Readers' Theatre 2019-2020

Spring 2020

Readers Theatre

Stinson Elementary

Dear Parents and Students,

Welcome to the 2020 Readers' Theatre Production of "Aladdin Jr.". We are very excited about the many possibilities ahead of us and we hope you are glad that you have been chosen to be a part of the Stinson Elementary Readers' Theatre! This year 121 students auditioned and you were one of 70 students to be chosen in this year's production.

As a new member or a parent of a member, you will have many questions as to what to expect and how things work. You will find answers to many of your questions in this book.

Please note that a calendar of rehearsals and performances is included in this handbook. It is vital that you are aware of upcoming events. Please be sure to get all of these events on your family calendar. Students will need to be at each rehearsal unless there is an illness or family emergency. We only have about 15 rehearsals to make this production happen. Middle and High School productions typically rehearse 5 times a week for 6-8 weeks, so we need every minute with your student.

We are fortunate that the Stinson PTA helps sponsor our production each year. This money pays for our licensing fees, initial paperwork, videotaping rights, etc. A small number of scripts are included in the initial fee, but not enough to give to every child. Each child in the cast and crew needs their own copy of the script. This is where they will make notes, learn the songs, etc. This year we are asking that each cast and crew member pay a \$30 fee which will cover the cost of their script, t-shirt, lunch on the Saturday workday as well as incidentals such as makeup and paint. If this will be a hardship for your family, please let one of us know and we will work with you. We do not want any child to leave the production because of this fee.

Please look at the costume page for specific information about your child's costume needs. Thank you again for allowing us to work with your student. We are so excited to begin this year! Please don't hesitate to contact us if you have any questions or concerns throughout the year.

Sincerely,

Hillary Leverton-Nolasco (469) 752-3466 Hillary.Leverton-Nolasco@pisd.edu Linda Mast (469) 752-3460 Linda.Mast@pisd.edu

PROCEDURES AND EXPECTATIONS

"We are what we repeatedly do. Excellence then, is not an act, but a habit." - Aristotle

It is each student's right and privilege to receive the best instruction possible, and this will only happen when students are quiet and attentive. No student will be allowed to interfere with the learning of others or with the progress of the class.

PROCEDURES

WHEN YOU ENTER:

- 1. If you need to use the restroom, be sure to do that *before* entering the gym.
- 2. Enter the Music Room *quietly* and in an orderly manner.
- 3. Put backpacks (and ALL belongings) along the folding wall in the Cafeteria.
- 4. Look for instructions written on the board and follow specific instructions.
- 5. Be sure to get your script and pencil out quickly and quietly.
- 6. Go to your place and wait quietly for further instruction.

DURING CLASS:

- 1. ALWAYS come willing to TRY and give your best effort.
- 2. Listen and evaluate yourself as you sing/perform/act.
- 3. Keep your eyes on the director(s) whenever she is talking. Respond with nodding or smiling to show that you hear and understand your director.
- 4. Mark your script with your pencil as your director(s) instruct you to do so.
- 5. Work hard to follow all the signals your director gives you.
- 6. ALWAYS TRY HARD! SUCCESS ONLY COMES THROUGH EFFORT!

AFTER CLASS:

- 1. *QUICKLY* help put everything back in its proper place. Look around and help dispose of any trash that may be left in the working areas.
- 2. **QUIETLY** listen for instructions to line up.
- 3. Follow instructions about putting props, scenery, and other tools away.
- 4. **QUIETLY** collect your belongings.
- 5. Line up in the line you belong in (Pasar, walking/riding bike home, car pool)
- 6. Remain silent as you are dismissed and listen for final instructions and comments your director.
- 6. Remember that all plans for after school should be made with your parents *PRIOR* to Thursday morning. (Parents please send a note with your child if they are to carpool with another student)

EXPECTATIONS

REHEARSALS

Rehearsals are every Thursday beginning January 9, 2020. Ensemble members will also be expected to attend several Monday rehearsals. (Please see the attached schedule) All rehearsals begin promptly after the bell. We will rehearse from 2:45 until 4:30 p.m. Please consult the schedule for which weeks your child needs to attend and for any special rehearsals not held on a Thursday. Students will be released as they are after school at daily dismissal (in the front of the building). PASAR members will go directly to PASAR. Please remember that the SATURDAY WORKDAY IS A MANDATORY REHEARSAL DAY. NO EXCEPTIONS. ALL STUDENTS MUST ARRIVE ON TIME AND STAY THE ENTIRE DURATION OF THE REHEARSAL. ANY STUDENT THAT MISSES THIS DATE IS REMOVED FROM THE PLAY THAT VERY DAY. We must be black and white on this issue. PLEASE be sure to mark this date and make any arrangements necessary so that your child will not have to be removed from the play for one date. THANK YOU FOR YOUR SUPPORT!

When we approach April, we may need to add additional Monday, Tuesday or Wednesday rehearsals. We will be sure to send you notice if we decide additional rehearsals will be needed.

ATTENDANCE POLICY

Attendance is crucial for the success of the group. Attendance will be taken every week. The cast should plan to attend all rehearsals. If someone is absent, it makes it very difficult for the rest of the group to be productive. If something comes up causing you to miss a rehearsal (illness, family crisis, etc.) Mrs. Nolasco or Ms. Mast should be notified before 2:45 the day of the rehearsal. Please do not send word with another student. Please simply send a handwritten note (with parent signature) stating the students name, date of the absence, and the reason the rehearsal was missed. We need each and every student! Each student is valued and essential for our success! Any child that misses the Mandatory Saturday rehearsal will be removed and replaced from the play that very day.

DISMISSAL& TRANSPORATION

All Students are expected to have transportation arrangements made before each rehearsal. Students must be picked up from rehearsal on-time. If my child's transportation is late more than two times, the child will be removed from the group. (Parents will receive a warning email on the 2nd infraction and the child will be removed upon the third late pickup)

STUDENTS MAY NOT MAKE DIFFERENT TRANSPORTATION ARRANGEMENTS DURING REHEARSAL. All plans must be discussed and planned with parents before the day of rehearsal. If a student is to ride home with another student, please send a handwritten note with your child specifying the names of the students and who the children will be going home with. Please be sure to date and sign the note.

WEBSITE

Parents and students can go to http://stinsonmusic.weebly.com/readers-theatre and have access to Readers Theatre information and announcements throughout the year. Be sure to check regularly! Music is already online for you to practice with. If you would like a CD of the music, please bring a blank CD/flashdrive to Mrs. Nolasco and she will copy the music for you. Scripts have been distributed as of December 16, 2019, so please be sure to practice and memorize your lines/music!

LINES/MUSIC MEMORIZATION

Any help you can give your son or daughter in running lines will be greatly appreciated. It is imperative that the students practice with someone so they can not only memorize their lines, but learn how to act and react to the other students they will be working with. We have set a goal for the students to have their lines memorized by 2/14/2020. ALL Readers' Theatre members are responsible for memorizing the CHORUS MUSIC. This includes the backstage crews. Students should expect "Pop Quizzes" to check that all required materials are memorized.

COSTUMES & MAKEUP

Specific costume details will be sent to you before Spring Break. PLEASE DO NOT PURCHASE ANYTHING FOR COSTUMES WITHOUT FIRST CHECKING IN WITH THE COSTUME DIRECTOR. We are in desperate need of parent help with costumes this year. Ideally, we need two parents to help co-chair a committee for costumes. We are also asking for 6 more parents that can each assist in organizing, contacting and planning for costumes.

Costumes can be made, purchased, or even ordered on the internet. It is not necessary to spend a lot of money to put together a great costume. Many items can be found at local thrift stores. <u>MOST of the costumes have to be coordinated – so please check with us before you purchase something</u>. ALL CHORUS MEMBERS WILL BE ASSIGNED WHAT THEY WILL WEAR AND WHAT THEY WILL NEED.

Again, please do not feel like you must purchase or rent a costume for your child. However, we can recommend several places to look if you feel you want to:

- www.buycostumes.com
- www.characterstore.com
- www.anytimecostumes.com
- www.fantasycostumes.com
- www.thecostumer.com
- www.allcostumes.com
- Costume World 13621 Inwood Rd. Dallas 972-404-0584

Parents are also needed to help the make-up crew plan for the makeup application to each cast member. At rehearsal, the faces are designed, and the crew can practice applying makeup to each other. Parents are also needed to apply the makeup before each performance.

BACKSTAGE CREW

The Backstage Crew is responsible for helping to make all props for the play. Since this involves things like paint, scissors, etc... parent supervision and assistance is very important every Thursday. Parents are needed to measure, cut, and staple up butcher paper for the backdrop behind the stage. We are hoping to put this together mid-April if you are interested.

PARENT VOLUNTEERS

Thanks to each and every parent of a Readers Theatre member! We thank you so much for all of your encouragement and support! Many of you have already offered to help in various capacities. Parents are will also be needed to help prepare the program based on previous examples. We will be notifying you soon. In the meantime, please be sure to complete the background check with the front office. All volunteers must have this in order to help us. Thanks for everything you do for us!

- Rehearsals will normally be held on Thursdays (and some Mondays) from 2:45-4:30 p.m.in the gym. (Additional rehearsals may be scheduled with certain actors as needed)
- You may bring a snack and water bottle to each rehearsal.
- Rehearsals are mandatory illness and family emergencies are the only exceptions!

"Disney's Aladdin Jr." Cast Rehearsal Schedule:

* 1/9/20 Thursday - ALL CAST & CREW - BRIEF Parent Meeting at 4:15pm * 1/13/20 Monday - Scene 1 Thursday - Scene 2 (Mast w/ * 1/16/20 NTCC @ Rehearsal) Sound Please consult our webpage Monday - Student/Teacher Holiday * 1/20/20 for updates or other info @ Thursday - Scene 3 & Sound Crew & SCENERY * 1/23/20 Monday - Scene 4 and Sound * 1/27/20 http://stinsonmusic.weebly.com/ Thursday - Scene 5 Sound, & SCENERY * 1/30/20 readers-theatre Monday - Scene 4 & 5 Sound * 2/3/20 * 2/6/20 Thursday - Scene 6 Sound, Press Crew & SCENERY Monday - PHOTOSHOOT DAY or Scene7 (Only Aladdin, Jasmine, Genie, Jafar, Iago & Sultan)PRESS * 2/10/20 Thursday - TBD - NOLASCO AT TMEA CONFERENCE (Sound and SCENERY) * 2/13/20 * 2/20/20 Thursday - Scenes 7 & 8 - Sound & SCENERY * 2/24/20 Monday - PHOTOSHOOT Day OR Scene 8 * 2/27/20 Thursday - Scenes 9 & 10, Sound & SCENERY * 3/2/20 Monday - Scene 11 & 12 Sound WEDNESDAY - CHOREO Day (Scenes TBD) (Switched to Wed due to Open House on 3/5) * 3/4/20 *3/16/20 Monday - Scenes 1-3 Sound * 3/19/20 Thursday - Scene 4-6 Sound & SCENERY * 3/23/20 Monday - Scene 7-9 Thursday - Scene 10-12 Sound, Lights & SCENERY * 3/26/20 * 3/30/20 Monday - Scenes TBD Thursday - Scenes TBD Sound & SCENERY * 4/2/20 * We need a makeup date somewhere (1 week shorter than last year) * 4/4/20 Saturday - MANDATORY WORKDAY: 9am-3 pm - all cast and crew (lunch will be provided) * 4/6/20 Monday - ALL CAST & CREW [ACT 1] * 4/9/20 Thursday - ALL CAST & CREW [ACT 2] SATURDAY WORKDAY - Choreo ONLY (May use some or all Ensemble and some chorus TBD) * 4/11/20 [Probably will need to bring a sack lunch we will work from 9am-1pm] * 4/16/20 Thursday - ALL CAST & CREW [ACT 1] * 4/20/20 Monday - ALL CAST & CREW [ACT 2] * 4/23/20 Thursday - ALL CAST & CREW [ACT 1 & 2 - RUN THROUGH WITH VIDEOS]

Tech Week:

- * 4/27/20 (extended until 5pm) ALL CAST & CREW
- * 4/28/20 (extended until 6pm) ALL CAST & CREW
- * 4/29/20 (extended until 6:30pm) Dress Rehearsal for ALL CAST & CREW

Final Performances:

- Thursday, April 30, 2020
 - * 8:00 am Grades: K, 1st, 2nd
 - * 7:00 pm Parents and Guests
- Friday, May 1, 2020
 - * 8:00 am Grades: 3rd, 4th, 5th
 - * 7:00 pm Parents and Guests

*January 9, 2020 SCENERY CREW will receive their own schedule for January – March. Scenery should be here at all rehearsals in April as shown above.

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(Please complete email portion even if you can't volunteer at this time)

Parent name:										
Child name:										
Parent email address: (Please print clearly)										
I would like to volunteer for the following committee:										
Costume Chair:	Costume Committee Vol	unteer:								
Makeup:										
	Parent to Parent Commun	nication								
, 1	ceive additional help from parent vol rk together in the planning and prep	v -								
I would like permission to shar cooperation with the Stinson E	-	other parent volunteers that work in								
	- ·	distribute my name, email the parents of the children in the								
PARENT NAME:										
PARENT SIGNATURE:		DATE:								
CHILD'S NAME:		<u></u>								
CHILD'S PART IN PLAY:										
EMAIL ADDRESS:										

2019-2020 Plano Independent School District Publications, Video, Internet Consent and Release Agreement

Students who attend school in the Plano Independent School District are occasionally asked to be a part of school and/or District publicity, publications and/or public relations activities. In order to guarantee student privacy and ensure your agreement for your student to participate, the District asks that you sign this form and return a form to the school for each of your students.

The form referenced below indicates approval for the student's name, picture, art, written work, voice, verbal statements or portraits (video or still) to appear in school publicity or District publications, videos or on the District's website. For example, pictures and articles about school activities may appear in local newspapers or district publications. These pictures and articles may or may not personally identify the student. The pictures and/or videos may be used by the district in subsequent years.

AGREEMENT

Student and Parent/Guardian release to Plano ISD the student's name, picture, art, written work, voice, verbal statements, portraits (video or still) and consent to their use by PISD.

Plano ISD agrees that the student's name, picture, art, written work, voice, verbal statements, portraits (video or still) shall only be used for public relations, public information, school or district promotion, publicity, and instruction.

Student and Parent/Guardian understand and agree that:

No monetary consideration shall be paid;

Consent and release have been given without coercion or duress;

This agreement is binding upon heirs and/or future legal representatives;

The photo, video or student statements may be used in subsequent years.

If the Student and Parent/Guardian wish to rescind this agreement they may do so at any time with written notice.

Effective Date	e of Agreement:		
;	Student's Name:		
			(Print Name)
F	arent/Guardian:		
			(Print Name)
		Student's Grade _	
	Homeroom Tea	cher	

(Parent Signature)